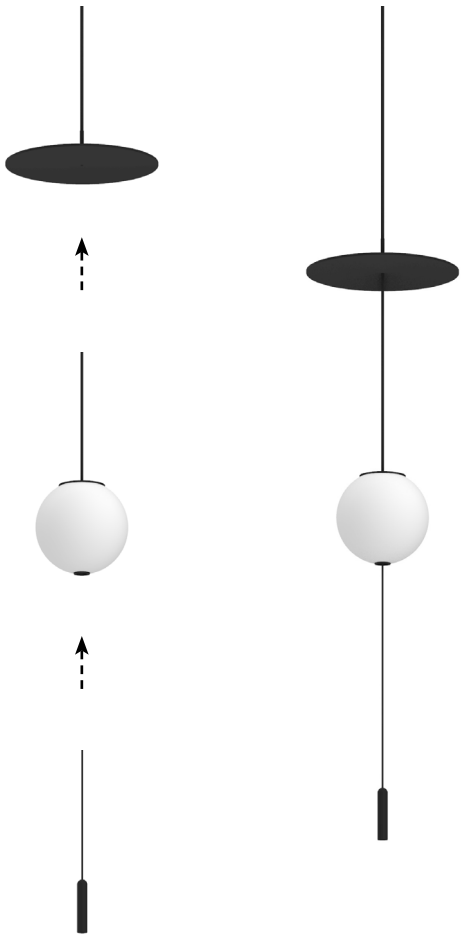
NYTA


ARCHITECTS' CHOICE
BEST OF INTERIOR
2021
1. PREIS
ICONIC AWARDS 2023
INNOVATIVE INTERIOR
best of best
FOCUS OPEN 2023
Special Mention

May

May



The May luminaire consists of up to three lights suspended from each other that illuminate indirectly with a particularly flat radiation (Uplight), directly diffuse all around (Sidelight) and directly brilliant (Downlight).

Distances between them can be freely selected with the lower lights each connected to the one above.

The lights can be used all three together, in any combination in twos or also individually.

The dim-to-warm lights can be controlled independently of each other or in groups by Bluetooth or Dali via classic wall switches, remote control or apps.

Single lights



Combinations of two lights

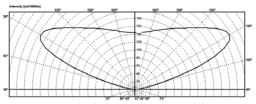
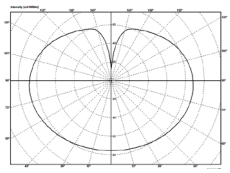
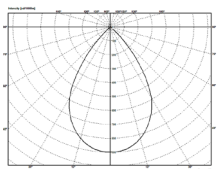









	Uplight	**Sidelight**	**Downlight**
Material:	Aluminium, black matt	Aluminium, black matt, frosted glass	Aluminium, black matt
Light source:	LED, dim-to-warm 1800K – 3000K, CRI 90, 4500 lm, 32 W, 700 mA	LED, dim-to-warm 1800K – 3000K, CRI 90, 2800 lm, 21 W, 800 mA	LED, dim-to-warm 1800K – 3000K, CRI 90, 600 lm, 6 W, 350 mA
Luminaire luminous flux:	3650 lm	2435 lm	260 lm
Cord length:	2 m	2 m	2 m
Dimensions:	Ø: 330 mm, H: 21 mm	Ø: 200 mm, H: 195 mm	Ø: 23 mm, H: 121 mm
Weight:	1.86 kg	1.06 kg	0.16 kg

Light control: Casambi or Dali

Protection type: IP20

Installation: Surface-mounted canopy for one to three lights (Ø: 450 mm, H: 40 mm)
Recessed canopy for one to three lights (Ø: 140 mm, H: 6 mm)

Phase cut power supplies available on request.
Surface mounted canopy for single lights available on request.