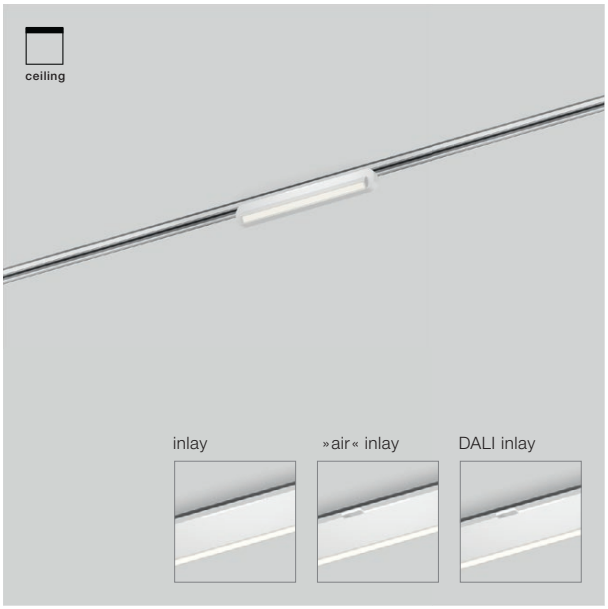
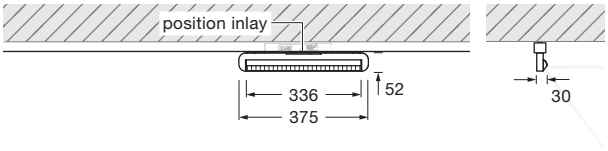
Occhio

Mito alto side 40 track datasheet

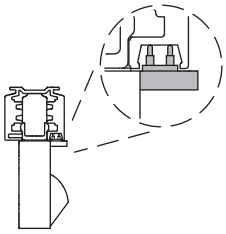
Linear LED ceiling luminaire with sideward light output and length of 37.5 cm. This side-lighting effect uniformly illuminates wall surfaces (wall washing) and without glare.

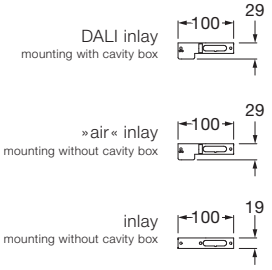
This version is designed for a three-phase Eutrac track (also compatible with Erco and Zumtobel three-phase tracks, DALI compatible only with Eutrac) and connects to 230 V AC / 50 Hz mains voltage. The luminaire can be dimmed using a trailing-edge phase cut dimmer* or can be controlled using Occhio air or DALI **. The color temperature can be preset (2700 / 3000 / 3500 / 4000 K) or is continuously adjustable between 2700–4000 K (optional 2200 to 3500 K) using Occhio air or DALI.





DALI configuration with Eutrac DALI tracks





incl. power supply unit

dimensions in mm

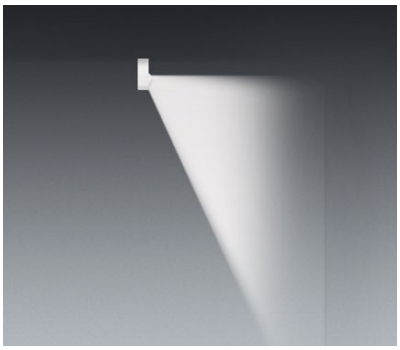
technical data Mito alto side 40 track

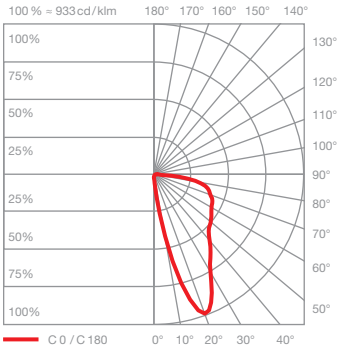
properties	material	head aluminium painted or PVD-coated, optical plastic inlay painted plastic	
	recommended wall clearance for homogeneous wall illumination	approx. 70 cm for 250 cm ceiling height approx. 85 cm for 300 cm ceiling height	
	weight	0.9 kg	
surface	head	bronze, matt gold, rose gold, matt silver, matt white, matt black, phantom, black phantom	
	inlay	matt white, matt silver, matt black	
Occhio »color tune« LED	average life time	> 50.000 hrs	
	energy efficiency class (luminous efficiency)	G (52 lm / W)	
	power	LED 15 W (incl. Occhio power supply unit approx. 18 W, standby < 0.5 W)	
	color rendering index	high color; CRI Ra 95	
	color temperature (color consistency)	2700–4000 K (2-step)	2200–3500 K (2-step 2200 K, 3-step 3500 K)
electricity	dimming	via trailing-edge phasecut dimmer*, Occhio air or DALI **	
	connection	230 V AC / 50 Hz	
	power factor power supply (cos ϕ1)	0.9	
	flicker / stroboscopic effect	1 (PstLM) / 0.9 (SVM)	
	permitted operating conditions	max. 30°C for indoor use only	

*** For a list of compatible dimmers, see www.occhio.com/dim_en. Trailing-edge phase cut dimmers, Occhio air and DALI cannot be used simultaneously ** For the DALI version, the orientation of the luminaire and the direction of the sideward light output is determined by the alignment of the track and DALI contact on the inlay**

Occhio

Mito alto side 40 track lighting effects





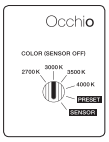
side
concentrated light, beam angle approx. 50°

inserts:	wallwash		
luminous flux:	high color	15 W	800 lm

control options

Control

Mito set box



sospeso / aura / sfera / sfera su / volo



soffitto / alto flat / aura alta



alto & alto side

sospeso / aura / sfera / volo:
COLOR (Sensor off)
adjustable color temperature (4 stages)
trailing-edge phase cut dimming possible

PRESET (sospeso / aura / volo)
adjustable color temperature (4 stages)
adjustable up / down light intensity (5 stages)

PRESET (sfera)
color temperature adjustable (4 stages)
light intensity adjustable (5 stages)

SENSOR
»touchless control« (gesture control)
switching, dimming, up / down fading*
»color tune« (color temperature continuously adjustable) no external dimming possible

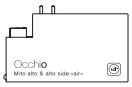
soffitto / alto / alto side / aura alta:
COLOR
adjustable color temperature (4 stages)
trailing-edge phase cut dimming possible

*not with sfera

Mito »air« box



sospeso / aura / sfera / volo



alto & alto side

Occhio air (Bluetooth control using Occhio air app) or air controller (optional) control of individual luminaires, groups and scenes

sospeso / aura / sfera / volo:
SENSOR
»air« + »touchless control« (Bluetooth- and gesture control)
control via »touchless control« and Occhio air app or »air« controller

SENSOR OFF
»air«
control via Occhio air App or »air« controller
switching, dimming, up / down fading »color tune« (color temperature continuously adjustable)



terra / raggio / largo / soffitto / alto flat / aura alta

terra / largo / raggio:
»air«, »touchless control« (largo / raggio / terra) and »body sensor« (raggio / terra) (Bluetooth- and gesture control) control via »touchless control«, »body sensor« and Occhio air App or »air« controller

»ambient light control« (terra)
adjustment to ambient light

»presence sensor« (terra)
presence identification and automatically shutdown by presence sensor

deactivation and adjustable via control and sensor with »air« app

alto / alto side / aura alta:
»air« (Bluetooth - control)
control via Occhio air App or »air« controller
switching, dimming »color tune« (color temperature continuously adjustable), up / down fading (aura alta)

with Mito »air« box no external dimming possible

Mito DALI box (control via DALI)



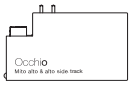
sospeso / volo / soffitto / alto flat



aura / aura alta



alto & alto side up



alto & alto side track

sospeso / aura / aura alta / volo:
– color tune adjustable*
– adjust continuously dimming
– up + downlight seperate controllable (two DALI adresses needed)
– no »touchless control«, no fading

soffitto / alto / alto side:
– color tune adjustable*
– continuously dimming

* DALI controller DALI Device type 8 (DT8) for controlling of the color tune necessary further signs on www.occhio.com/dali

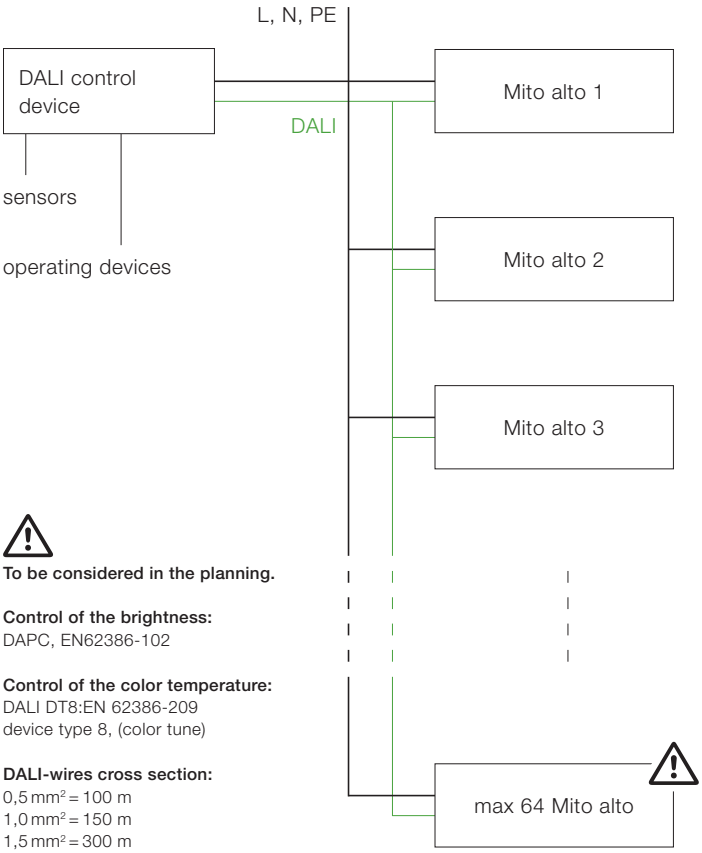
Mito alto side 40 track
DALI connection diagram

A maximum of 64 Mito alto units can be assigned to each DALI circuit.

The Mito alto units can be organized into as many as 16 groups and equipped with an additional 16 scenarios (predefined settings).

Using a DALI short address, they can be actuated and configured individually. In addition, the bi-directional data transfer lets users query the state / status of individual luminaires.

You can find more detailed information at www.occhio.com/dali.



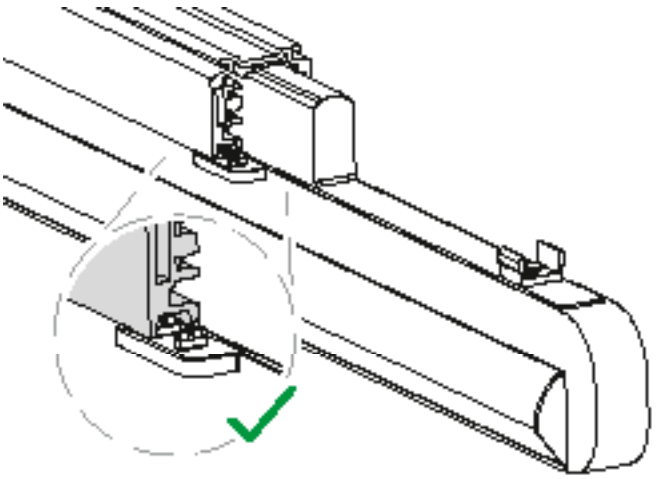
To be considered in the planning.

Control of the brightness:
DAPC, EN62386-102

Control of the color temperature:
DALI DT8:EN 62386-209
device type 8, (color tune)

DALI-wires cross section:
0,5 mm² = 100 m
1,0 mm² = 150 m
1,5 mm² = 300 m

DALI mounting



The pins of the DALI inlay and contacts of the DALI track dertermine the orientation of the luminaire and the direction of the light output.

Therefore, the contacts of the DALI track need to be oriented towards the intended light output.